



REQUEST FOR PROPOSAL

Mandan Hidatsa Arikara Nation/Three Affiliated Tribes Emergency Operations Center & Wildland Fire Management Facility Mural Art Project

The MHA Emergency Operations Center and TAT Wildland Fire Management is seeking proposals from artists with experience in art design for the creation and execution of a large mural that will be on display in the lobby of the newly constructed MHA Emergency Operations Center and TAT Wildland Fire Management building, a state-of-the-art facility and the first of its kind-department and facility wise among Great Plains Tribal Nations. The facility is located at 8880 Hwy 23B New Town, ND 58763.

MURAL CONTEXT

- Incorporate elements of our Three Affiliated Tribe’s beautiful culture, traditions, and heritage.
- Depict the overall resilience and fortitude of the Three Affiliated Tribes, capturing their ability to overcome adversity and thrive despite natural and human-caused catastrophes and other challenges. The mural should encompass various facets:
 - A. Progression from the past to today:** origin stories, familial bonds, matriarchal society structure, oral traditions, language preservation, celebration, significant historical

junctions, the impact of smallpox, encounters with settlers, implications of the Fort-Laramie Treaty, historical conflicts, Hoshka Band, the era of residential schools leading to forced assimilation, the transformative impact of the Garrison Dam flooding - Joint Tribal Advisory Committee (JTAC), the emergence of the oil fields, the challenges faced during the COVID Pandemic, including the courage and teamwork displayed by the COVID-19 Task Force, and the establishment of the MHA Emergency Operations Center.

B. Vision for the future: Depict the essence of the mission and vision of the MHA Emergency Operations Center and emphasize the commitment to safeguarding our homelands, communities, and way of life; our future.

DESIGN PARAMETERS

- The mural is 3'4" height and 98' 6" length (See the pictures and the detailed measurements in Appendix 1).
- The art should be a quality work of art and complement the aesthetic of what the group is requesting.
- Submit a detailed proposal outlining the concept, sketches, and materials to be used. Utilize durable, high-quality materials suitable for indoor display.
- The proposal should also include the artist's portfolio highlighting previous relevant work. Please submit a portfolio via PDF or MS Word if submitting through email provided.

ARTIST REQUIREMENTS

An artist or creative team may apply; the total fee for the project will not alter. You must be an established artist with a good reputation, with experience in mural painting. If a creative team is selected for the award, all team artists executing the work on site must be experienced.

Interested artists are required to be an enrolled member of the Three Affiliated Tribes.

The selected artist to be awarded this contract accepts that the copyright in and to the work that is created by them for the work ordered and approved in the express written agreement for this project will be owned by the Three Affiliated Tribes.

PROPOSAL SUBMISSION

To apply, please submit one hard copy and one electronic copy of the complete mural project proposal, which includes the following:

1. **Artist's Proposal:** Conceptual design drawings sufficient to communicate the artist's concept. Drawings shall be in color and shall be provided for all sides of the selected wall surface area.
2. **Artist's Statement:** Artist's statement which includes a description of the proposed artwork and how it relates to the identified theme.
3. **Color photos of relevant previous work**
4. **Artist's contact information:** Full Name, Phone Number, Email, Mailing Address, and Website (if applicable).
5. **The deadline for submission of proposals is no later than 11:59 pm CST on March 16, 2024.** (Must be postmarked by 03/16/24).

Proposals are to be sent via electronic copy to:

mha.eoc@gmail.com in PDF or Microsoft Word Format.

Use the subject header: 'Mural Project Proposal'.

You may deliver or mail the hard copy of your proposal to:

Thomas Nash, Emergency Planning Specialist
Emergency Operations Center
Mandan Hidatsa Arikara Nation
307 5th Ave. New Town, ND 58763

SELECTION PROCESS

Proposals will be evaluated based on creativity, alignment with the provided theme, feasibility, and the artist's experience and reputation.

A Panel review and selection process will be completed within ten business days of the deadline for submission. The selection process will be conducted by a committee consisting of Staff and Tribal Elders. Shortlisted candidates may be invited for an interview or presentation of their proposal.

The artist or creative team selected will be notified by written correspondence via email no later than the end of business day on March 29, 2024.

Mural Project for the MHA EOC & Fire Management Building- RFP

The production of the mural artwork is to be started on site no later than April 15, 2024, and completed by May 24, 2024.

BUDGET INFORMATION

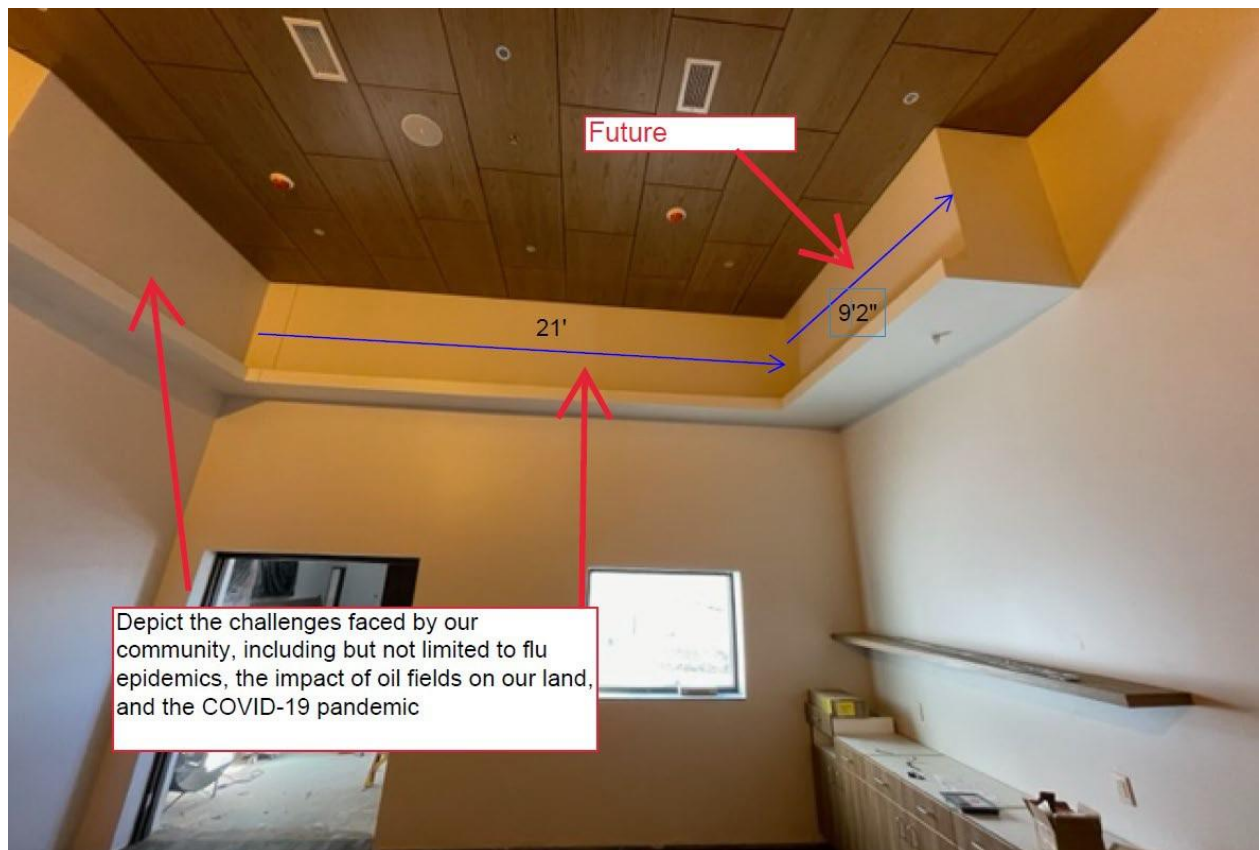
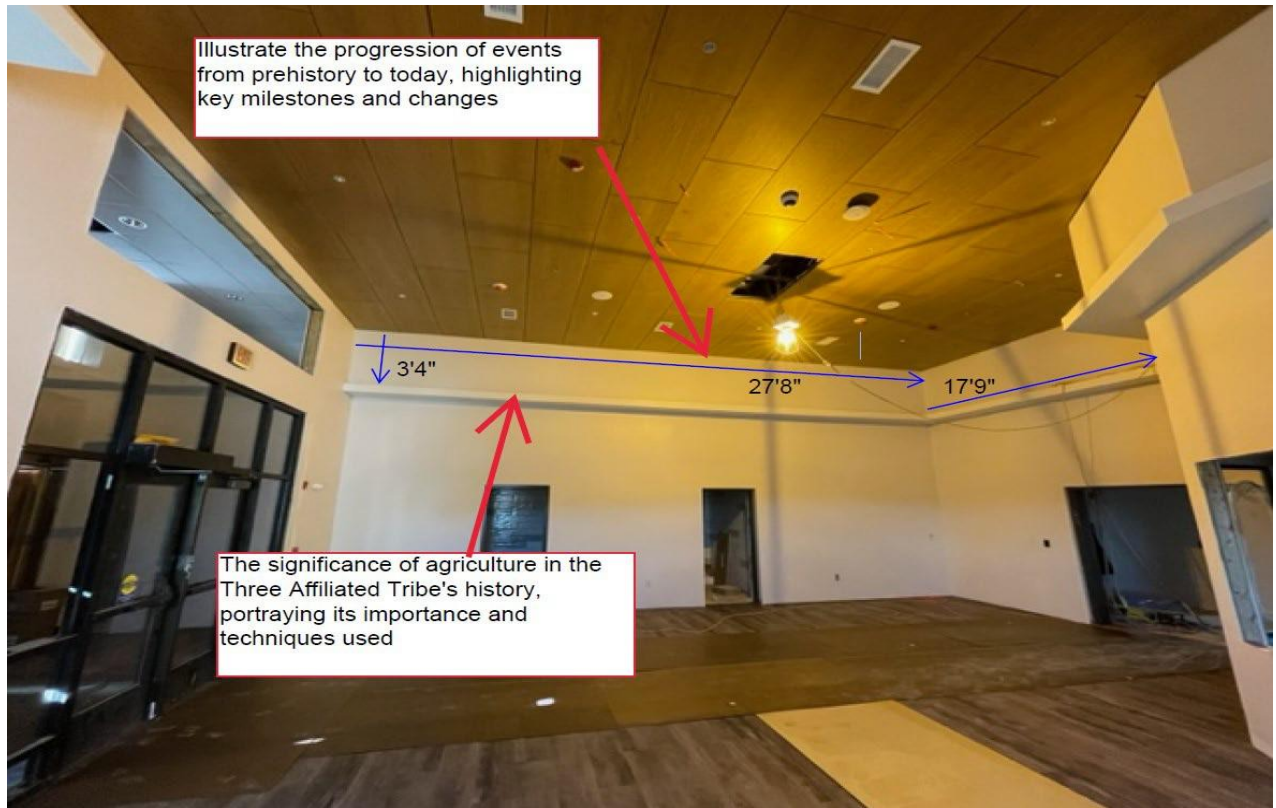
The final award amount will be determined by the selection panel.

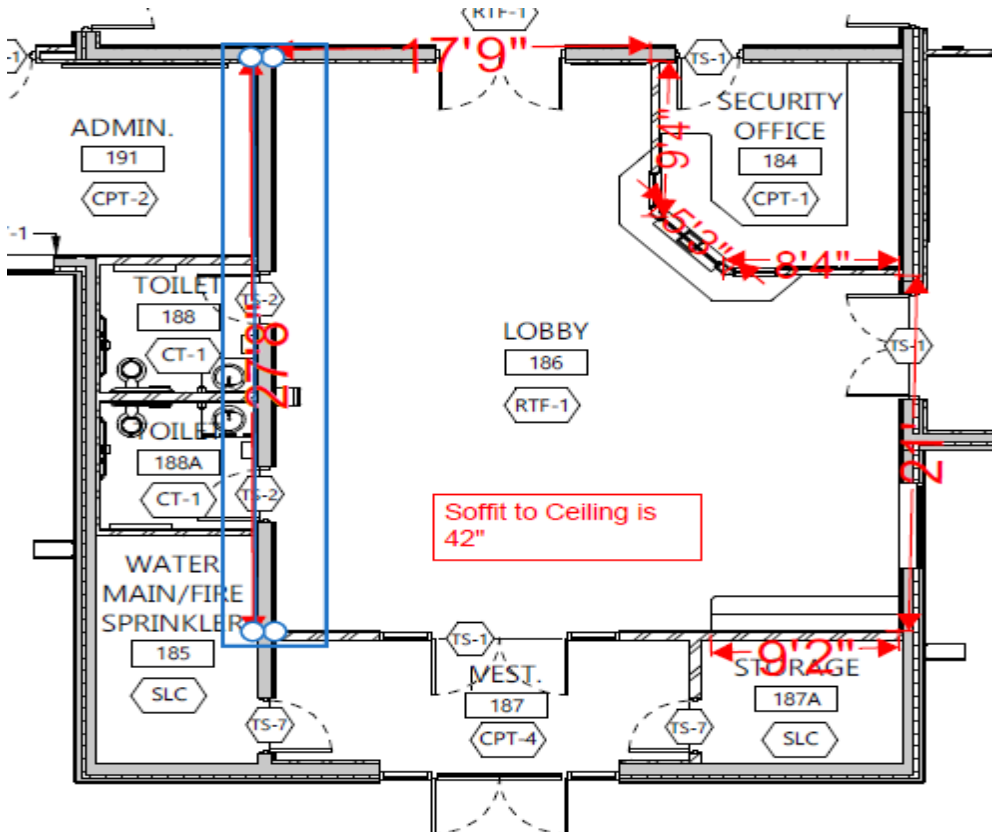
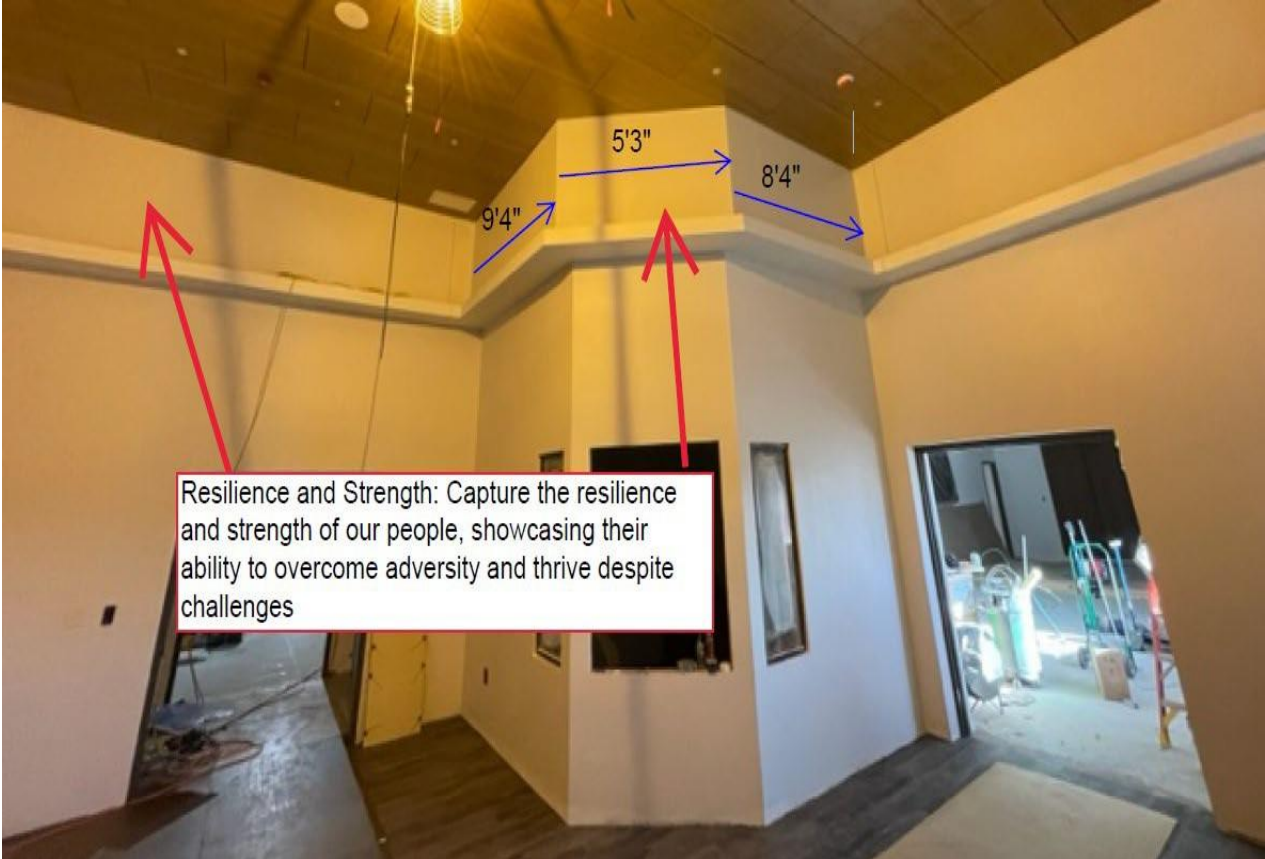
The artist/creative team budget is of the total listed above. The total expenses covered must include all costs associated with design and installation of the artwork, including: all supplies, transportation, lodging, per diem, and all required insurance, taxes, etc. Half of the award will be paid prior to beginning the work on site. The remaining award will be paid after the work is completed.

INQUIRIES

If you have questions regarding this RFP and/or would like to obtain more history and information on the Covid-19 Task Force and Emergency Operations Center to assist with the Artists Art Proposal, please contact Thomas Nash at **701-421-2964** or via e-mail at **tnash@mhanation.com**.

APPENDIX 1: BUILDING LOBBY SOFFIT MEASUREMENTS





APPENDIX 2: BUILDING LOBBY WITH SOFFIT LIGHTING ON



APPENDIX 3: SEE ATTACHED MHA EMERGENCY OPERATIONS CENTER MISSION STATEMENT, VISION STATEMENT, MOTTO ON FOLLOWING PAGE



RESPONSIBILITY

Emergency Management/Homeland Security
All-Hazards Incident Management

MISSION

The MHA Emergency Operations Center (EOC) is tasked with creating and maintaining the comprehensive framework that will reduce the overall vulnerability of communities and government infrastructure on the Ft. Berthold Indian Reservation by coordinating and integrating all activities necessary to build, sustain, and improve the capability to mitigate against, prepare for, respond to, and recover from threatened or actual natural disasters, acts of terrorism, or other man-made disasters.

VISION

Continue to progressively lead by example among tribal nations, local, county and state agencies in the areas of Emergency Management and Homeland Security by providing a sophisticated, Nationally Certified and Qualified All-Hazards Incident Management organization that combines the collective talents and skillsets of multidisciplinary staff, a Whole Community Approach Collaboration, and the capabilities of a state-of-the-art facility to prepare for and respond to all complex and large-scale disasters in the Great Plains Region.

CORE VALUES

Respect
Integrity
Decisiveness
Dedication
Courage
Determination

MOTTO

“TO LEAD IS TO SERVE”